



## Friends of the Royal Botanic Gardens Melbourne

### Term 1 2025 Botanical Art

### Intermediate Online Art Class

Sunday 2pm to 4pm

**Instructor's Name: Craig Lidgerwood**

#### **Class Description:**

**Natural History Subject** – *subject confirmed a week before class due to availability*

This term we will concentrate on a Natural History Subject. This allows us to add another element of difference to our paintings, sometimes having the opportunity to add a sense of movement or the possibility of adding a pollinator, predator or an animal or insect that may live in a symbiotic relationship with a host.

It may also relate to the subject's environment or growing conditions. This will also prepare participants for the possibility of working towards the FRBG's exhibition: reframing Nature. This class is suitable for participants who have had some botanic art experience and wish to increase their skills.

**Class Dates:** 2 February 2025 – 23 March (30 March, if needed)

#### **Materials list – Craig's general list**

##### **Brushes**

Large brush – size 4 or 3 or 2

Small brush – size 000

Blending brush – NEEF Sable Flat size 2 or similar

- Check when buying that the brushes have a good point
- Bring along any other brushes you think maybe useful

##### **Paper**

Sketching pad or paper (A4 or A3 size is fine)

Tracing paper

Arches 300gsm smooth hot press watercolour paper

(A4 Pad or loose sheets which could be cut up)

## **Pencils**

H or HB to draw with

A mixture of pencils for tonal studies eg: 6H to 6B

- Bring along any pencils you have in different tones

## **Palette**

A white china plate (bread & butter size is fine) or similar

## **Watercolour paints**

\*Quinacridone Red

\*Cerulean Blue

\*Vanadium Yellow or Windsor Yellow

\*Cadium Red or Scarlet Lake

Permanent Sap Green

Perylene Green

Quin Gold

Chinese White

Ultramarine Blue

- We'll be using these \* paints first
- Bring whatever watercolour paints you have

## **Masking Fluid**

Windsor & Newton

## **Calligrapher's nib & holder**

**Other** A clean white handkerchief

Tissues

Water jar

Kneadable rubber



General eraser (eg. Staedtler or similar)

Pencil sharpener

Ruler

Box cutter (or similar) for cutting up paper

Paper Towel or tracing film to use to protect your work

A small clean vessel (such a wine bottle top) to pour masking fluid in.

*If any specific extra materials are needed this will be confirmed a week before the class depending on the availability of the proposed subject*

If you have any questions, please contact me on [craiglidgerwood@gmail.com](mailto:craiglidgerwood@gmail.com)



MELBOURNE FRIENDS  
ROYAL BOTANIC GARDENS VICTORIA



*Chauloignathus lugubris* with *Escallonia 'Iveyi'* – Craig Lidgerwood