

Friends of the Royal Botanic Gardens Melbourne Term 1 2025 Botanical Art Ongoing Beginner's Online Art Class Saturday all day, 10am to 4pm

Instructor's Name: Craig Lidgerwood

Class Description:

Subject - subject confirmed a week before class due to availability

This term we will continue to explore and gain skills to construct the necessary observation, composition, drawing and painting skills to begin to develop a botanic artwork. Concentrating on creating a work that can be both illustratively realistic and artistic. Introducing a variety of shading, tones and colours to create images and give them a 3-dimensional form. We will learn techniques and explore materials that will aid participants to begin to develop their own individual style and approach. This class is suitable for participants who have little or limited experience who wish to build their skills and learn different techniques and approaches.

Class Dates: 8, 22 February and 8, 22 March 2025

Materials list - Craig's general list

Brushes

Large brush - size 4 or 3 or 2

Small brush - size 000

Blending brush – NEEF Sable Flat size 2 or similar

- Check when buying that the brushes have a good point
- Bring along any other brushes you think maybe useful

Paper

Sketching pad or paper (A4 or A3 size is fine)

Tracing paper

Arches 300gsm smooth hot press watercolour paper

(A4 Pad or loose sheets which could be cut up)



Pencils

H or HB to draw with

A mixture of pencils for tonal studies eg: 6H to 6B

• Bring along any pencils you have in different tones

Palette

A white china plate (bread & butter size is fine) or similar

Watercolour paints

- *Quinacridone Red
- *Cerulean Blue
- *Vanadium Yellow or Windsor Yellow
- *Cadium Red or Scarlet Lake

Permanent Sap Green

Perylene Green

Quin Gold

Chinese White

Ultramarine Blue

- We'll be using these * paints first
- Bring whatever watercolour paints you have

Masking Fluid

Windsor & Newton

Calligrapher's nib & holder

Other A clean white handkerchief

Tissues

Water jar

Kneadable rubber



General eraser (eg. Staedtler or similar)

Pencil sharpener

Ruler

Box cutter (or similar) for cutting up paper

Paper Towel or tracing film to use to protect your work

A small clean vessel (such a wine bottle top) to pour masking fluid in.

If any specific extra materials are needed this will be confirmed a week before the class depending on the availability of the proposed subject

If you have any questions, please contact me on craiglidgerwood@gmail.com







Solanum lycospersicum var. cerasiforme – Craig Lidgerwood