



Friends of the Royal Botanic Gardens Melbourne

Wednesday Beginners Class

6-8:30pm

Face to Face

Starts Wednesday 16th October, ends 4th December

At Domain House

Instructor's Name: Jessie Rose Ford

Subject: We will begin the term with drawing and then painting a lemon leaf. Please bring in a few leaves to choose from on the day, Jessie will also bring in enough for everyone.

Class Description:

In this face to face beginners class Jessie will guide you through her step-by-step process on how to render realistic drawings and watercolour paintings. The term will be divided between two different and simple subjects with plenty of demonstrations and one on one feedback.

Outcomes:

Specific outcomes for our first subject, the lemon leaf, will include how to accurately draw and paint veins, matching and mixing greens, how to use masking fluid and how to gain control with the wet in wet technique. As well as:

- Setting up your subject
- Observing lights and shades
- How to render a tonal drawing
- Colour mixing and colour theory
- Watercolour techniques such as wet in wet, graded wash, wet on dry and dry brush - how and when to use them
- How to accurately draw and paint leaf veins

Term structure:

Week 1-4: Drawing and then painting a lemon leaf.

Weeks 5-8: Drawing and then painting the second subject, which will be confirmed during the term.

Term 4 2024 – Wednesday Jessie Ford

To book, please contact: botanicart@frbgmelb.org.au

To contact Jessie directly for queries, please email: hello@jessieroseford.com



Materials list

- Brushes**
- Round watercolour brushes in suggested sizes 00, 2, 4 and 6
 - Bring along any other brushes you have
- Paper**
- Sketching pad or paper (A4 or A3 size is fine) I usually use loose sheets that are used for printing on
 - Watercolour paper: 300gsm Smooth/Hot Press paper. Usually we work about A4 size. Suggested brand: Arches
 - Tracing paper 50gsm
- Pencils**
- Greylead Pencils: 2H, HB, 2B. You may also want a 4H and 4B
- Eraser**
- A soft 'kneadable eraser'
 - A hard plastic eraser. I like the refillable Tombow Mono Zero eraser
- Paint Palette**
- I recommend one with several wells to mix several mixtures in, such as the 20 well rectangle palette for \$5.50 from Officeworks
 - Or bring a couple of white china plate
- Watercolour paints** (If you already own similar colours you do not necessarily need to go out and buy the specific colours suggested)
- Permanent Rose (or another cool red e.g. Quinacridone Red)
 - Cerulean Blue (or another cool blue eg. Phthalo Blue/Winsor Blue Green)
 - Lemon Yellow (or another cool yellow eg. Winsor Lemon)
 - Scarlet Lake (or another warm red eg. Cadmium Red)
 - Ultramarine Blue (or another warm blue eg. Cobalt, Winsor Blue Red Shade)
 - Winsor Yellow Deep (or another warm yellow eg. New Gamboge or Cadmium Yellow)
 - A brown such as Burnt Sienna can come in handy too.
- Masking Fluid**
- Make sure it's **tinted and removable**
 - Winsor & Newton is a reliable brand
- Calligrapher's nib & pen holder**
- A Speedball 'Hunt' 513EF works well. Or make sure it's to use for fine lines.
 - A pen holder, which is bought separately
- Other**
- Clear plastic ruler
 - Sharpener

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- A small cloth/face washer or paper towel for drying your brushes.
- Masking Tape for taping your watercolour paper down.
- A water resistant and sturdy board to tape your paper down onto - these are available to use in class so not essential, however, if you'd like to take your painting home while still attached to a board please bring your own. eg. Drawing board that you can buy from an art shop, MDF, masonite/hardboard or plexiglass.



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