



## Friends of the Royal Botanic Gardens Melbourne

### Wednesday Beginner/Intermediate Class

1:30-4pm

Face to Face

Starts Wednesday 16th October, ends 4th December

At Domain House

**Instructor's Name:** Jessie Rose Ford

**Subject:** Painting a red flower, Jessie will email students 1-2 weeks before the class starts to confirm the species that she will be teaching with as it will depend on availability.

#### **Class Description:**

In this face to face beginners class Jessie will guide you through her step-by-step process on how to render realistic drawings and watercolour paintings, building on what you have learnt thus far, with plenty of demonstrations and one on one feedback.

#### **Outcomes:**

Specific outcomes for our first subject will include: observing and capturing at differing petals surface textures such as shiny vs soft as well as how to use warm and cool reds to achieve shape. General outcomes include:

- Setting up your subject
- Observing lights and shades
- How to render a tonal drawing
- Colour mixing and colour theory
- Watercolour techniques such as wet in wet, graded wash, wet on dry and dry brush - how and when to use them
- How to use masking fluid on thin stamens

#### **Term structure:**

Jessie usually splits up her term classes into two different subjects under a similar theme. This term we may work on two red subjects, or we may work on the flower for the first subject and then the leaves for the second subject. The complexity of the available flower will determine this.

Term 4 2024 – Wednesday Jessie Ford

To book, please contact: [botanicart@frbgmelb.org.au](mailto:botanicart@frbgmelb.org.au)

To contact Jessie directly for queries, please email: [hello@jessieroseford.com](mailto:hello@jessieroseford.com)



## Materials list

- Brushes**
- Round watercolour brushes in suggested sizes 00, 2, 4 and 6
  - Bring along any other brushes you have
- Paper**
- Sketching pad or paper (A4 or A3 size is fine) I usually use loose sheets that are used for printing on
  - Watercolour paper: 300gsm Smooth/Hot Press paper. Usually we work about A4 size. Suggested brand: Arches
  - Tracing paper 50gsm
- Pencils**
- Greylead Pencils: 2H, HB, 2B. You may also want a 4H and 4B
- Eraser**
- A soft 'kneadable eraser'
  - A hard plastic eraser. I like the refillable Tombow Mono Zero eraser
- Paint Palette**
- I recommend one with several wells to mix several mixtures in, such as the 20 well rectangle palette for \$5.50 from Officeworks
  - Or bring a couple of white china plate
- Watercolour paints** (If you already own similar colours you do not necessarily need to go out and buy the specific colours suggested)
- Permanent Rose (or another cool red e.g. Quinacridone Red)
  - Cerulean Blue (or another cool blue eg. Phthalo Blue/Winsor Blue Green)
  - Lemon Yellow (or another cool yellow eg. Winsor Lemon)
  - Scarlet Lake (or another warm red eg. Cadmium Red)
  - Ultramarine Blue (or another warm blue eg. Cobalt, Winsor Blue Red Shade)
  - Winsor Yellow Deep (or another warm yellow eg. New Gamboge or Cadmium Yellow)
  - A brown such as Burnt Sienna can come in handy too.
- Masking Fluid**
- Make sure it's **tinted and removable**
  - Windsor & Newton is a reliable brand
- Calligrapher's nib & pen holder**
- A Speedball 'Hunt' 513EF works well. Or make sure it's to use for fine lines.
  - A pen holder, which is bought separately
- Other**
- Clear plastic ruler
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- Sharpener
- A small cloth/face washer or paper towel for drying your brushes.
- Masking Tape for taping your watercolour paper down.
- A water resistant and sturdy board to tape your paper down onto - these are available to use in class so not essential, however, if you'd like to take your painting home while still attached to a board please bring your own. eg. Drawing board that you can buy from an art shop, MDF, masonite/hardboard or plexiglass.



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