



## **Friends of the Royal Botanic Gardens Melbourne**

### **Term 4 2024 Botanic Art Class Outline**

**Thursday 10am - 4.00pm**

**Intermediate**

**Instructors' Name; Craig Lidgerwood**

#### **Class Description:**

Structured classes, suitable for participants who have a basic knowledge of botanical art.

This class will introduce participants to the necessary observation, composition, drawing and painting skills to develop a botanic artwork using a variety of materials and techniques.

#### **Outcomes:**

During this class, we will develop techniques, discuss approaches and begin to understand the materials utilised to create a finished botanic artwork. You will learn fine attention to detail and grow your confidence to further develop your own style.

#### **Class structure:**

We will be working on an Australian native depending on seasonal availability.

You will be introduced to shading, toning and colour techniques to create a 3-dimensional artwork that is both illustratively realistic and artistic

**Dates for classes;** Thursday 24 October, 7 and 21 November, 5 December.

#### **Materials list**

##### **Brushes**

Large brush – size 4 or 3 or 2  
Small brush – size 000  
Blending brush – NEEF Sable Flat size 2 or similar

- Check when buying that the brushes have a good point
- Bring along any other brushes you think maybe useful

##### **Paper**

Sketching pad or paper (A4 or A3 size is fine)  
Tracing paper  
Arches 300gsm smooth hot press watercolour paper



(A4 Pad or loose sheets which could be cut up)

### **Pencils**

H or HB to draw with

A mixture of pencils for tonal studies eg: 6H to 6B

- Bring along any pencils you have in different tones

### **Palette**

A white china plate (bread & butter size is fine) or similar

### **Watercolour paints**

\*Quinacridone Red

\*Cerulean Blue

\*Vanadium Yellow or Windsor Yellow

\*Cadium Red

Permanent Sap Green

Perylene Green

Quinacridone Gold

Chinese White

Ultramarine Blue

- We'll be using these \* paints first
- Bring whatever watercolour paints you have

### **Masking Fluid**

Windsor & Newton

### **Calligrapher's nib**

### **Other**

A clean white handkerchief

Tissues

Water jar

Kneadable rubber

General eraser (eg. Staedtler or similar)

Pencil sharpener

Ruler

Box cutter f (or similar) for cutting up paper

Paper Towel or tracing film to use to protect your work

A small clean vessel (such a wine bottle top) to pour masking fluid in

- It's not necessary but I like to work on a tilted board rather than a flat surface so please feel free to bring along one if you have one or something similar

If you have any questions, please contact me on [craiglidgerwood@gmail.com](mailto:craiglidgerwood@gmail.com)



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