



Friends of the Royal Botanic Gardens Melbourne

Term 4 2024 Botanic Art Class Outline

Sunday 2pm – 4pm

Intermediate Online

Instructors' Name; Craig Lidgerwood

Class Description:

Structured classes, suitable for participants who have a basic knowledge of botanical art.

This class will introduce participants to the necessary observation, composition, drawing and painting skills to develop a botanic artwork using a variety of materials and techniques.

Outcomes:

During this class, we will develop techniques, discuss approaches and begin to understand the materials utilised to create a finished botanic artwork. You will learn fine attention to detail and grow your confidence to further develop your own style.

Class structure:

We will be working on an Australian native depending on seasonal availability.

You will be introduced to shading, toning and colour techniques to create a 3-dimensional artwork that is both illustratively realistic and artistic

Dates for classes; Sunday 20, 27 October, 3,10,17,24, 1 and 8 December.

Materials list

Brushes

Large brush – size 4 or 3 or 2
Small brush – size 000
Blending brush – NEEF Sable Flat size 2 or similar

- Check when buying that the brushes have a good point
- Bring along any other brushes you think maybe useful

Paper

Sketching pad or paper (A4 or A3 size is fine)
Tracing paper
Arches 300gsm smooth hot press watercolour paper



(A4 Pad or loose sheets which could be cut up)

Pencils

H or HB to draw with

A mixture of pencils for tonal studies eg: 6H to 6B

- Bring along any pencils you have in different tones

Palette

A white china plate (bread & butter size is fine) or similar

Watercolour paints

*Quinacridone Red

*Cerulean Blue

*Vanadium Yellow or Windsor Yellow

*Cadium Red

Permanent Sap Green

Perylene Green

Quinacridone Gold

Chinese White

Ultramarine Blue

- We'll be using these * paints first
- Bring whatever watercolour paints you have

Masking Fluid

Windsor & Newton

Calligrapher's nib

Other

A clean white handkerchief

Tissues

Water jar

Kneadable rubber

General eraser (e.g. Staedtler or similar)

Pencil sharpener

Ruler

Box cutter f (or similar) for cutting up paper

Paper Towel or tracing film to use to protect your work

A small clean vessel (such a wine bottle top) to pour masking fluid in

- It's not necessary but I like to work on a tilted board rather than a flat surface so please feel free to bring along one if you have one or something similar

If you have any questions, please contact me on craiglidgerwood@gmail.com



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