



Friends of the Royal Botanic Gardens Melbourne

Intermediate/Advanced Face to Face class.

Domain House

Friday Morning,

10.30AM – 1.30 PM

Instructor's Name: Dianne Emery

Class Description:

We will continue to develop the painting, drawing and observational skills necessary to create accurate and realistic Botanical Art for example:

- How to utilize and portray light to create the forms, textures, and surfaces we see in our subject.
- Mixing and using colours, understanding and using colour biases and using underpainting to convey the illusion of light, shadow, depth, transparency, and distance.
- Practise brush techniques.
- Sketching from life using constructive techniques.
- Developing observational skills and drawing with confidence.
- Developing confidence and creativity with planning and composition.
- Subject matter will be the flowering plants, seeds, bulbs, fruit, and other Spring treasures available at the time.

Some experimentation with different mediums is always encouraged. We may also use Natural History as well as Botanical subjects.

- We will also encourage the more experienced students to develop confidence in carrying out their own artistic ideas and projects.
- Personal one on one discussion, tuition and advice will always be available to all students.

Outcomes: Students will develop confidence and accuracy in drawing and painting from life. Their skills of accurate observation and rendering different surfaces will be enhanced. Using tools such as constructive drawing and understanding light effects they will be able to improve the illusions of forms in space, as well as creating interesting compositions relevant to their subjects.

Researching and understanding the subject matter, the botany and morphological structure of the subject matter will enhance their understanding and appreciation of the natural world.

Class structure: A class project will be available each week and homework will be recommended. Students working on their own projects will be encouraged and supported together with one-on-one discussions and tuition. All students will have one-on-one support and discussions about their work as well as there being general class discussions and critiques.

Starting Date: 18/10/2024

Finishing date: 6/12/2024

Materials : Materials will be recommended during the term according to the subject or project.

