



Friends of the Royal Botanic Gardens Melbourne

Term 4 2024 Botanic Art Outline

Instructor's Name: John Pastoriza-Piñol

Class Description: *Late Spring/ Early Summer blooms*

- *Produce detailed sketches of Late Spring/ Early Summer blooms*
- *Continue to tackle challenging angles of flowers and leaves.*
- *Look at composition: more complex works etc.*

The demonstrator will assist with composition, painting techniques, colour theory, which will be offered in class and assigned for homework. Students who enrol in this course should be at an intermediate to advanced level.

Class structure

This class will be presented each week in a similar format, however occasionally variances will occur. Over the 6 weeks:

1. We will work on Late Spring/ Early Summer blooms. We will investigate tools which will allow you to draw the specimen correctly and not rely on photographic material.
2. Expand your knowledge on applying paint from wet-on-wet to dry brush technique.
3. Look at new ways to present work through clever composition.
4. Push your current abilities to produce more detailed and complex works.
5. Silent practice, review works by other leading international artist and look for inspiration.
6. Review.

Time will be set aside to review work, provide feedback, discuss progress, and answer questions. There will be time to work on your own piece independently, however, if your artwork is not at the stage the demonstrator would like it to be by the end of the class, you will be asked to complete it for homework before class next week to ensure all students are at a similar stage of their artwork each week.

Starting Date of Classes: Week beginning Monday 11 November 2024

- **13, 20 & 27 November**
- **4, 11 & 18 December**
-

Term Duration: 6 weeks (2 hour class each week)

Location: Online (Wednesdays 6pm -8pm)



Materials List: The materials you will require for your class are:

Watercolour Pigments

Strongly encouraged:

Winsor & Newton

Quinacridone red
Perylene maroon
Ultramarine blue green shade)
Indanthrene Blue
Quinacridone Gold P049

Schminke

Cerulean blue hue
Vanadium yellow
Indian Yellow

Additional colours:

Winsor & Newton

Perylene green
Perylene violet

Schminke

May green
Quinacridone Purple
Transparent Red Deep
Ruby Red

Daniel Smith

Quin Gold P049

Brushes (suggestions)

- Sable Watercolour brushes - sizes 4 & 6
- ProArte spotters - sizes 0000, 0, 1, 3 & 4 [Series 107](#)
- Escoda Perla 'sintetico' Round Spotter - sizes 2,4 & 6 [Series 1435](#)
- NEEF Comb - size ¼
- Art Basics Blending Brush - size 4
- NEEF Mahogany Kazan Wash brush - Size 5/8
- Da Vinci Nova Synthetic spotter - sizes 000, 00, 0, 1 [Series 5575](#)
- Da Vinci Nova Synthetic chisel - size 0 [Series 122](#)
- Escoda Versatil 'sintetico' - size 4 [Series 1541](#)

Paper

- Arches 300gsm smooth hot press watercolour paper. (Loose paper sheets not block pads)
- Drafting film or tracing paper,
- Sketch pad (A3)
- Paper towel

Pencils - 3B through to 6H graphite pencils

Masking Fluid - Windsor & Newton Masking fluid, (please note if your masking fluid is more than 9 months old please purchase a new bottle)

Calligraphers nib - *suggestion* Hunt Globe 513EF (Speedball)

Palette - Watercolour palette with individual wells for paint and water
Barry Hernamans Cloverleaf Paint box (suggestion)

The contact email for your tutor is: john@botanique-art.com If you have any concerns, which are not related to the specifics of art, but related to fees, absences, payments etc, please contact the Friends on (03) 9650 6398 or suzy.chandler@frbgmelb.org.au