



Friends of the Royal Botanic Gardens Melbourne

Drawing with Graphite II

Thursdays 6pm-8pm online

Term 4

Instructor's Name: Amanda Ahmed

This course is designed for beginner to intermediate students who have some basic drawing experience. It's an opportunity to further develop and refine your graphite drawing skills, starting with foundational techniques and progressing to more advanced practices. You'll explore complex skills such as layering, creating textures, and rendering fine details to enhance realism, all while strengthening core techniques like drawing from life, understanding tone, light, and form, and mastering various mark-making methods. You'll also learn how to identify and translate basic geometric shapes found in nature into your drawings. The class is conducted in a friendly and supportive environment, encouraging growth and keen observational skills.

Outcomes:

At the end of the term, you will have built up a series of sketches and studies in your drawing book and completed at least one fully rendered drawing in graphite. You will have developed more confidence in drawing from life and a better understanding of graphite pencil techniques.

Class structure:

This class will be held in Term 4 on Thursdays online from 6pm-8pm. The following will be covered:

1. Practice eye-hand coordination with a series of drawing exercises.
2. Review basics of drawing such as 3- line technique and using geometric shapes to assist with drawing natural forms.
3. Learn more advanced graphite application using layering techniques, creating textures, and rendering fine details.
4. Continue to explore tonal variances to create realistic 3D effects.
5. Positive and negative spaces in drawing.

Time will be set aside for demonstrations, feedback, progress updates, and questions. The remainder of the class will be time for learning and working on your artwork independently.

Starting date of term: Thursday 17 October 2024

Finishing date of term: Thursday 5 December 2024

Materials list.

- Paper** A3 cartridge paper drawing pad – must be smooth surface **OR** 4 sheets of A2 cartridge paper which can be cut to A3 size in class
A4 pad of tracing paper
1 x sheet Arches 300gms hot pressed watercolour paper which will need to be cut into 4 x sheets.
- Pencils** 6H, 4H, 2H, H, HB, 2B, 4B, 6H (Staedtler Mars – Lumograph – this is the preferred brand but if you already have graphite pencils use those).
- Rubbers** Kneadable rubber.
Good quality white rubber – e.g., Faber Castell Dust Free, Sakura Foam Rubber (purchase online)
Tombow – mono Zero Eraser – fine tipped pen style eraser.
- Other** Medium sized handheld flat surface magnifying glass – **must have! Available at art suppliers, Officeworks, newsagents, Australia Post shops or online – no more than \$15. Note: small magnifying glasses are not practical.**
Clear plastic ruler 15-20cm (measuring subject)
Stainless steel ruler 30cm (cutting guide) **Don't spend more than \$3-4 or if you have something at home you can use that is fine.**
Small pencil sharpener – good brands are Kum, Staedtler, Faber Castell, Prismacolor. **Don't spend over \$10!**
Helping hands soldering stand (to hold subjects such as leaves).



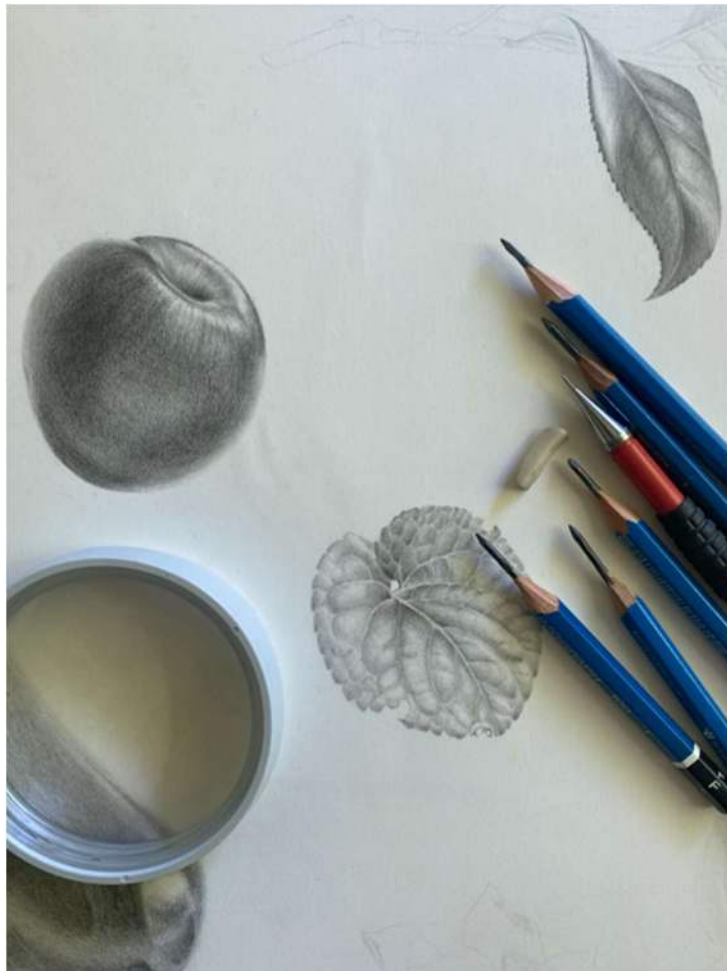
Cheap options are Aliexpress or Temu – see below from AliExpress.



Can also buy larger ones from Jaycar. If you prefer a larger size, **do not spend more than \$20!!!**

A2 foamcore board (Officeworks or art suppliers)
Stanley knife (or something similar). If you have something similar at home, use that.

Recommended art suppliers: theartshop.com.au (online purchasing, home delivered with competitive prices), Seniors, Eckersleys or any other reputable art suppliers. Also recommend Officeworks. Any questions regarding materials you can contact Amanda at: amanda.sidahmed@iinet.net.au.





MELBOURNE FRIENDS
ROYAL BOTANIC GARDENS VICTORIA

